



Niklas Walentin

BIOGRAFI

" Walentin is a fastidious well-trained musician .. I hope he starts to visit our shores often.

-The Washington Post

"A true poet with a flair for creating the nuances, which allows classical music to come alive.

-Politiken

Niklas Walentin, Danish/Swiss, born in 1994, began playing violin at the age of six. He has been known for having a unique style of playing, which combines a strong traditional, and old fashioned playing with an innovative approach to the world of classical music. This style has, despite his young age, led him to be one of the leading danish soloists.

As solist, he has appeared with all the Danish States orchestras and the Danish Radio Symphonic Orchestra, and worked with many of the great conductors like Mario Venzago, Marc Soustro, Henrik Schäfer and Jean Thorell. Abroad, he has played recitals and concertos at prestigious venues like The Mariinsky Theater and the Philharmonia in St. Petersburg, Carnegie Hall in New York, The Phillips Collection in Washington and the Verbier Festival in Switzerland. Twice, he has been awarded "The Young Elite Award" from the Danish Art Council, and the highly esteemed Queen Margrethe and Prince Henrik Foundation has given Niklas Walentin donations also.

Both the National Danish Radio and the Danish Critics society has acknowledged his work by awarding him "Talent of the Year" 2013 and the Danish Critics Award 2015.

2020 will see the release of his 5th solo album, containing the collected sonatas for soloviolin by Eugene Ysaÿe, including the hitherto unknown and incomplete first edition of the 6th sonata.

Niklas Walentin is, beside his solocareer, a very experienced chamber musician and with Trio Vitruvi, he is touring anywhere from the locals of Denmark to the far east of China. Trio Vitruvi was formed in the summer of 2013 and has since won 1st prize and "Audience Favourite" prize in the National Danish Radio Chamber music competition 2014, and 1st prize in Jurmala International Chamber music competition. Trio Vitruvi has from spring 2015 been accepted in ECMA, European Chamber Music Academy. Trio Vitruvi has regularly performed at Wigmore Hall, Sale Cortôt in Paris and the Ghent Festival, Belgium.

He is triple prize winner of The 9th Carl Nielsen International Violin Competition winning the Second Prize, Prize for best performance of Carl Nielsen's works, and Prize for best performance of a contemporary work by Ib Nørholm "Ménage à Trois", which was composed especially for the competition.

In 2015 his recording "4 Grand Works for violin by Carl Nielsen" was announced Recording of the Week by National Danish Radio, and in 2017 the Carl Nielsen Award was given to Niklas. In 2018 The Carl Nielsen Society gave him the Award of Honour for his work with Carl Nielsen's music.

Niklas plays a J. F. Pressenda, bought and loaned especially to him by The Augustinus Foundation. Strings are by JARGAR STRINGS.